



THOMPSON COMMUNICATIONS

References

Clients

Guile Branco, SAG - AFTRA - guilbranco@hotmail.com

Gui Pereira, Director - guilpereira@gmail.com

Tony Schweikle, Producer "Hybrids" - altavilla38@yahoo.com

Peter Wooley, Producer "Hybrids" - peterwooley52@yahoo.com

Media

Janete Weinstein - Contributing Writer - CNN iReport at CNN -- Founder & Editor-in-Chief at Brazilian Digital Channel - BDCi TV - janeteweinstein@gmail.com

Pamela Asobo Anchang - Publisher / Editor-in-Chief - The Immigrant Magazine Inc. - publisher@immigrantmagazine.com

Tommy Lightfoot Garrett, Publisher Highlight Hollywood timgjr@aol.com

Shirley Craig - Managing Editor - Reap Mediazine shirley@reapmediazine.com

Recent Media Placements

<http://www.thomcomm.com/recent-placements.php>

April, 2014

CLIFF ROBERTSON

July 7, 2004

P. O. Box 940
Water Mill, NY 11976

Mr. Steve Thompson
Thompson Communications
580 Haddon Avenue
Collingswood, NJ 08108-1443

Dear Steve:

Just a mere bagatelle to thank you again for your very kind and efficient "Revere work." You manage to spread the word throughout the hustings in such a short time that I am stunned by the number of people you are able to contact overnight.

Your words are always true, and your quotes exact. How do you do that good friend? Either it's a testament to your Calvinist guilt, or you're just an all around honest fellow.

At any rate, I wanted to let you know again how grateful I am for your integrity, your journalistic talent, and most of all, your friendship.

With great gratitude,

A handwritten signature in black ink, appearing to read "Cliff Robertson". The signature is written in a cursive, somewhat stylized script.

Cliff Robertson

CR:ks

Academy Award Winner

CLIFF ROBERTSON



Cliff Robertson – One of America's foremost dramatic actors, is the only actor to have won the **Academy Award** (Oscar), **Emmy Award** (Best Actor T.V.), **Theatre World Award** (Stage), as well as the **Advertising Age Award** (Best T.V. Commercial, AT&T.)

He played the lead male role in the original prize winning **Days of Wine and Roses**. He then played the starring role in Samuel Fuller's **Underworld U.S.A.**

Personally chosen by **President John F. Kennedy** to portray the President in the motion picture **PT 109** – the story of Kennedy's heroic World War II exploits as P. T. Boat Skipper. **PT 109** was followed by many more award-winning performances on TV, in motion pictures, and on Broadway.

He gave one of his greatest performances as a presidential candidate in Gore Vidal's Pulitzer Prize Winning **The Best Man**.

He starred in the successful **633 Squadron**, then as a modern-day Mosca opposite Rex Harrison in Joseph L. Mankiewicz's updated

version of Ben Johnson's **Volpone, The Honey Pot**. His brilliant performance as a mentally retarded man in **Charly** earned him the **Academy Award for Best Actor**. That critical success was followed by the **Emmy Award for Best TV Actor** in the drama **The Game**. Returning to films, he then starred in **Too Late the Hero, The Great Northfield, Minnesota Raid, Three Days of the Condor, and Obsession**.

He also starred in, directed and wrote the outstanding rodeo drama **J.W. Coop**, and directed and starred in **The Pilot**. Other films include **Star 80, Escape from L.A., Spider-Man 1, Spider-Man 2**, and the recently released Stephen King's **Riding the Bullet**.

He is currently writing his

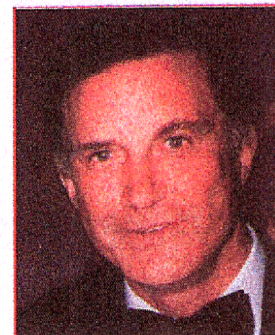
Long Island, New York. An obdurate family man, he is close to his two daughters: **Stephanie** in Charleston, SC, and **Heather** in New York City.

Cliff, a licensed Commercial Pilot, maintains and flies a stable of classic vintage aircraft, as well as a record-setting Glider. An avid sportsman - tennis and skiing - he appears in many charity competitions, has won many aviation awards including the **Experimental Aircraft Association Award, Soaring Society of America Award** and the **A.O.P.A. William Sharples Award for Rescue Flying** in Africa. In 2003 **Cliff** was awarded the prestigious **Veteran of the Year Award** for his World War II service.

Although **Cliff** maintains a busy after-dinner speaking engagement

"Since Spider-Man 1 and 2, I seem to have a whole new generation of fans. That in itself is a very fine residual."

"This isn't exactly a stable business. It's like trying to stand up in a canoe with your pants down."



autobiography, scheduled to be published in 2005.

A true renaissance man, **Cliff Robertson's** acting, writing, and directing skills have been applauded on TV, stage, and in over seventy motion pictures.

A native of La Jolla, California, **Cliff** maintains homes there and Water Mill,

schedule between his other activities, he continues to devote much of his time to over fifty national charities.

Cliff's brave stand against corporate corruption was honored by the late **Congressman Morris Udall** on June 14, 1978 in the Congressional Record.



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(2005 telephone numbers removed.)

*STARR : MIRACULOUS MAN!
HOW MY GRATITUDE -
Cliff*



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Films Promoted

Hybrids, 2013 -- Assisted producers Tony Schweikle and Peter Wooley by generating press coverage for Florida shoot. Film stars **Paul Sorvino** and **Carolyn Hennessey**.

Pizza Me, Mafia, 2013 -- Promoted short comedy film's opening at Paramount Studios for director Gui Pereira, starring Brazilian tv star Tom Cavalcante.

Perry St. / Mia, 2011 -- Created promotional materials, generated press coverage and assisted writer / director Antonio Padovan promoting his two most recent short films. Perry St. stars Catherine Mary Stewart.

Fly While Arab, 2011 -- Created promotional materials, and generated press inquiries for writer / director Farah Jouni on her short film on racial profiling.

The Tradesmen: Making an Art of Work, 2011 -- Assisted director / producer Richard Yeagley promote his early May 2011 premiere in Baltimore. Worked with **Mike Rowe** management in obtaining video intro to the premiere. Obtained profile, positive review, and promotion of second Baltimore area screening Baltimore Sun reviewer Michael Sragow.

ePlanet Rainforest Quest Central America, 2010 -- Assisted producer Carlos Fink by setting appointments at 2009 AFM and planning regional promotional screenings.

How Do I Look, 2009 -- Assisted director / producer Wolfgang Busch promote his completed film to retailers across the US. Got his film into retailers in Atlanta, Charlotte, and Boston.

Hidden Beauty, 2009 -- Assisted Dubai based director Olga Sapozhnikova promote her film, and connect with potential co-production partners. Set up three media interviews, and two meetings with potential co-production partners to date.

Favorite Son, 2009 -- Assisted director Howard Libov with promoting various festival appearances.

Barbarossa and the Towers of Italy, 2009 -- Assisted producer Tony Schweikle promote his historical documentary on the thousands of torries located along the coast of Italy, and their fascinating history. Promoting to travel and historical media, and distributors specializing in films for broadcast.

The Appearance of a Man, 2009 -- Assisted producer / director Daniel Pace with the marketing of his award-winning, intriguing film's theatrical release in Arizona. Assisted with promotion to distributors.

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Contract Killers, 2008 -- Assisted producer G. Anthony Joseph, of Tritan-Northstar Entertainment, with regional and national publicity for this award winning thriller starring **Nick Mancuso**.

Alien Grey: Zone-X, 2008 -- Assisting director / producer, and special effects master Thomas R. Dickens with publicity and marketing his film to potential distributors. Arranged for several radio and internet based interviews, generated interest from IFC, The Weinstein Company, Lionsgate, +Entertainment, Fabrication Films, Dream Entertainment, and many other companies. Personally promoted film at AFM 2008.

Why We Train, 2008 -- Assisting producer Guile Branco with publicity and marketing his film to potential distributors. Generated worldwide press coverage, and inquiries from The Weinstein Company and Lionsgate. Coordinated with then **California Governor Schwarzenegger's** office regarding festival screenings. Personally promoted film at AFM 2008.

Public Interest, 2008 -- Assisted director Brad Robinson and producer Nicole DiFalco with publicity and marketing their satirical comedy to potential distributors. Film screened in Trenton Film Festival, screening covered by The Courier Post, largest circulation newspaper in Southern New Jersey, and many entertainment oriented websites.

The Orange Chronicles, 2008 -- Assisted director / producer Damian Kolodiy promote film to potential distributors. Have generated interest from IFC, The Documentary Channel, The Cinema Guild, Regent International, MarVista, and many other potential distributors.

The Ball is Round, 2008 -- Assisted director / producer Mirwan Suwarso build international awareness of his film, and promoting the film to potential distributors. Assisted Mirwan in arranging representation with + Entertainment. Early publicity effort resulted in worldwide media coverage in film sites in the US, India, Greece, the UK, and Mirwan's home country of Indonesia. Generated inquiries from Lionsgate, The Weinstein Company, and many others. Subsequently retitled **Golden Goal**.

An American in China, 2007 -- Assisted with promotion of AFM 2007 office, and 2008 festival screenings. Producer / Director Ron Berrett's romantic comedy premiered at the 2007 Fort Lauderdale International Film Festival. Sold out, well received screening. Have generated interest from The Weinstein Company, New Line Features, Echo Bridge, IFC, and many others.

ForNever, 2007 -- Assisting writer, director, producer Adam Zayed with pre-festival marketing strategy. Will be promoting upcoming festival screenings. Have promoted film to potential distributors including Lionsgate, Echo Bridge, IFC, Taurus Entertainment, Morgan Creek, Picturehouse, and many others. Personally promoted film at AFM 2007.

Sam Hell, 2007 -- Advised writer / director / producer Michael Bayouth (son of Ted White, who played Jason in "Friday the 13th -- The Final Chapter") promote festival screenings holiday tie-ins, to media and potential distributors. Personally promoted film at AFM 2008

Special Needs, 2007 – Advised writer, director, producer Isaak James on publicity for his comedy film, acquired by Troma, scheduled for Fall 2007 DVD release, possibly accompanied by limited NYC theatrical release.

Spider-Man 3, 2007 – Promoted appearance by Academy Award Winner Cliff Robertson.

Hoboken Hollow, River's End, 2007 – Assisted production company and independent producer Pumpjack Entertainment with corporate publicity and promotion of two direct to DVD films. Hoboken Hollow's cast included **Dennis Hopper**.

Aurora Borealis, 2006 – Assisted director James Burke with media appearances promoting the theatrical release. Film's cast includes Donald Sutherland, Juliette Lewis, Joshua Jackson, and Louise Fletcher. Arranged appearance on KGB San Diego for James Burke, prior to San Diego theatrical screenings. Film's plot also ends in San Diego.

Blueprint, 2006 – Assisted writer, director, producer Kirk Shannon-Butts with introductory private screening, marketing to potential distributors, and promotion of early Summer 2007 festival screenings.

Made in Jamaica, 2005 – Assisted producers beginning with AFM 2005, through Cannes, 2006. Scheduled meetings with Disney, Lionsgate, MTV, HBO, Magnolia Pictures, ThinkFilm, Weinstein Company, Picturehouse, and many others for producers Pascal Herold (Paris) and his daughter Charlotte Lawrence (Washington, DC.) Established substantial worldwide internet coverage of film, arranged pre-release print media coverage in trades.

Lost Youth, 2005 -- Writer / Director / Producer Howard Shaw's Public Service short on workplace injuries / safety shown throughout Canada to young people entering the workforce. Advised on promoting 2005 Triggerstreet Shorts / Tribeca Festival screening.

Stephen King's Riding the Bullet, 2004 – Promoted Academy Award Winner Cliff Robertson's performance in the film. Mostly LA area regional media.

Steve Phoenix, the Untold Story, 2003 – Regional film festival entrant, generated regional media coverage -- only film in festival to sell out all screenings.

LOST, 2003 – Starring **Dean Cain**. Promoted NYC Premier for SilverCrest Entertainment, Los Angeles, arranged broadcast media interviews for cast, producer, and director.

13th Child, 2002 – Regional theatrical release, starred **Academy Award Winner Cliff Robertson** and **Emmy Award Winner Robert Guillaume**. Booked tv, radio, print media, and web interviews and personal appearances.