

PRESS RELEASE

Falguni Thakkar



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For Immediate Release

Falguni Thakkar:

**Award-Winning Director of Photography (DP) and Digital Colorist
Creating Impactful Slice-Of-Life Stories Across the US**

(March, 2017, Los Angeles, CA) **Falguni Thakkar** is a Los Angeles based **Director of Photography (DP)** and **Digital Colorist**. She is a member of the prestigious **Film Independent Society, Independent Filmmaker Project, International Documentary Association, New Filmmakers LA, Filmmakers Alliance** and **Colorist Society International**.

As a filmmaker, **Falguni Thakkar** feels inclined and passionate towards making films that are based on agents that affect the normal fabric of human society.

She successfully and artistically applied her inclinations and talent to her award winning short film ***You Use, You Lose***, for which she was the **Director of Photography** and **Digital Colorist**.

Her film went on to win the **Award of Recognition - Women Filmmakers** from the **Accolade Global Film Competition** and the **Best Shorts Competition**. Her film has also been a **Competition Finalist** at the

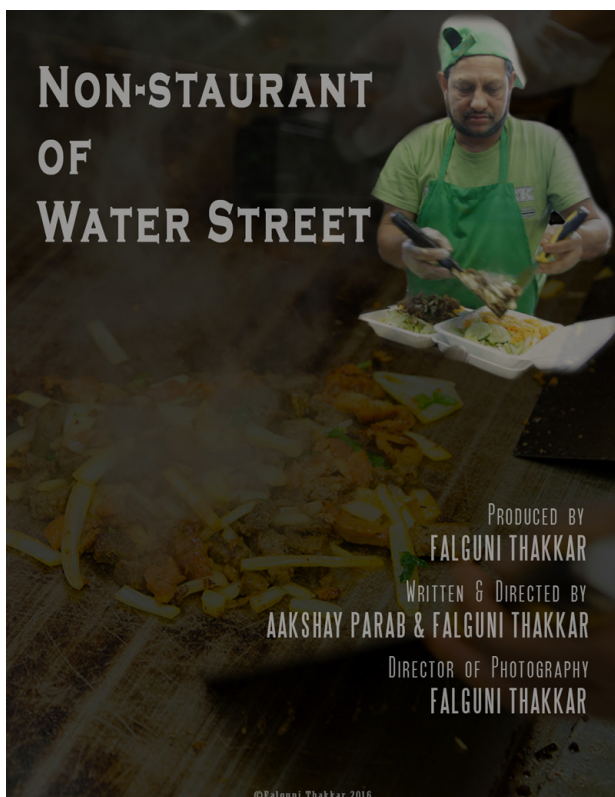
Filmmatic Filmmaker Awards for the **Short Thriller / Horror Category**, and has been an **Official Selection** for the **5th Mumbai Shorts International Film Festival**, **Pembroke Taparelli Arts and Film Festival**, **Oasis Short Film Screening Series**, and **Diamond in the Rough Cut**. It screened at **Oasis Short Film Screening Series**, **Pembroke Taparelli Arts and Film Festival**, and **5th Mumbai**



Shorts International Film Festival.

“Wearing multiple hats, gave me an intricate understanding of how visual media appeals to the human experience and I enjoy living my life catering to that primal desire. The experience of producing the film, added to the positive feedback and has made this project the single most important thing I have ever done so far.”

“***You Use, You Lose*** is a story based on drug abuse. Its an effort to make media that leaves a lasting positive

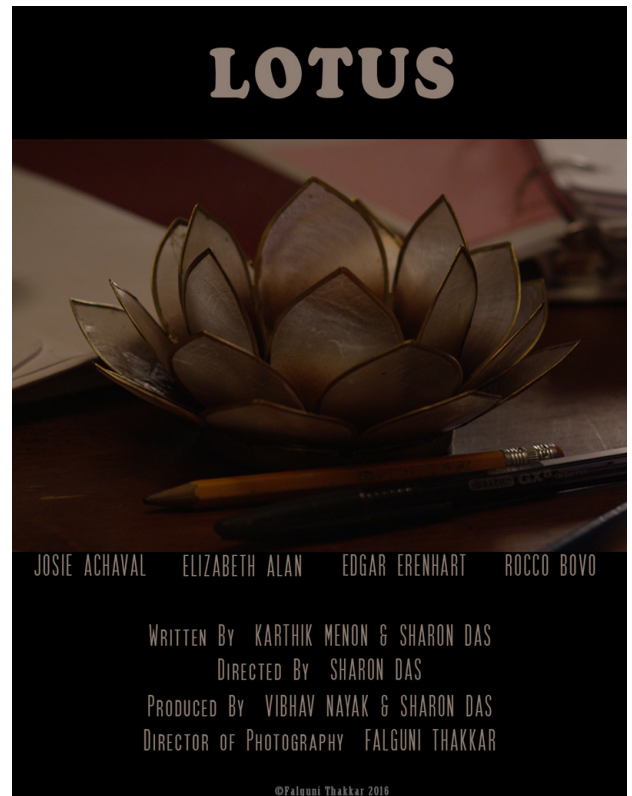


impact in the world. I fully committed myself to the project. The limitations forced me into making interesting decisions and think creatively to shoot effectively. It involved not only writing and directing, investing my own money but I had the pleasure of being the Director of Photography.”

She has also been a **Digital Colorist** for numerous films including her own. As a Digital Colorist, she worked on the pilot episode of the web-series ***Juiced***, which has been her favorite so far.

Her forthcoming films in the festival circuit as the **Director of Photography** and **Digital Colorist** this year are ***Non-staurant of Water Street*** (Documentary), ***Lotus*** and ***Coming Out*** which are currently in post-production.

Non-staurant of Water Street is a documentary filmed in New York. It's on an individual that reflects on a much bigger global issue. An opportunity to follow his day's journey and understand that common face we see on many streets of New York.



Her inclination towards slice-of-life based stories made her choose ***Lotus***, based on the journey of a teenage mother and how she grows into a woman. She decided to use her skills as a filmmaker, to explore this emotional and psychological impact on not only the sufferer's lives, but also on their loved ones.

The film ***Coming Out***, highlights the complex perspective of dealing with the subject of homophobia and LGBT issues prevalent within the Indian diaspora.

Her upcoming projects are ***Thugy Smartpants***, ***Adrift***, ***Rent of A Lifetime*** and several others.

“As a filmmaker I want to put together character driven film narratives that engage audiences on

journeys exploring and tackling important social justice issues.”

As a **Director of Photography** and **Digital Colorist**, Falguni brings a unique perspective to each project adding value that results in creative solutions to often complex problems and she excels in have a sharp, meticulous eye for color and a strong communication with her clients in order to bring their vision to the screen respectively.

Born in Mumbai (India), Falguni's passion for film came from watching black and white and Technicolor films from her father's collection. Growing up, she was a television and movie junkie. She was enthralled with how the camera moved and framed the characters in order to tell their story. All that television might have been bad for most kids, but Falguni turned it into a career.

She began her path into film making with a **Two Year Diploma Degree in VFX** (2012-14) from the **Whistling Woods International**, Mumbai (India). Driven by the desire to master her technical skills in film, her next stop was New York City, where she earned a **Diploma in Cinematography** at the **New York Film Academy** in October 2014, beginning her career as a Director of Photography (DP).



Falguni Thakkar on set

She admires the work of **Christopher Nolan, Martin Scorsese, Quentin Tarantino, Claudio Miranda** and **Wally Pfister**. They keep the flame of unconventional visual story telling alive inside her.

We will be hearing more about **Falguni Thakkar** in the near future, as she continues to refine her talent and creative visions, then applies them to her work.

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Press Release written by **Falguni Thakkar**

Falguni Thakkar is available for interview by appointment,
pending availability.

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